

Color Guard

	Box 1	Box 2	Box 3	Box 4	Box 5
	1-29.9	30-49.9	50-74.9	75-89.9	90-100
Content	Lacks Readability	<p>Repertoire is rarely creative and lacks imagination.</p> <p>Coordination of audio and visual is rarely evident.</p> <p>Attention to visual continuity, unity and pacing is rarely evident.</p> <p>Visual nuance and artistry are rarely evident.</p> <p>Design of equipment and movement is rarely effective and rarely engages the audience.</p>	<p>Repertoire is sometimes creative and imaginative, utilizing a variety of effects.</p> <p>Coordination of audio and visual is sometimes evident.</p> <p>Attention to visual continuity, unity and pacing is sometimes evident.</p> <p>Visual nuance and artistry are sometimes evident.</p> <p>Design of equipment and movement is sometimes effective and sometimes engages the audience.</p>	<p>Repertoire is frequently creative and imaginative, utilizing a variety of effects.</p> <p>Coordination of audio and visual is frequently evident.</p> <p>Attention to continuity, unity and pacing is frequently evident.</p> <p>Visual nuance and artistry are frequently evident.</p> <p>Design of equipment and movement is frequently effective and frequently engages the audience.</p>	<p>Repertoire is consistently creative and imaginative, utilizing a variety of visual effects.</p> <p>Coordination of audio and visual is consistently evident.</p> <p>Attention to continuity, unity and pacing is consistently evident.</p> <p>Visual nuance and artistry are consistently evident.</p> <p>Design of equipment and movement is consistently effective and consistently engages the audience.</p>
Achievement	Lacks Readability	<p>Performers rarely communicate visual recovery is rarely evident. concept and intent.</p> <p>Performers rarely show an understanding of their role and character.</p> <p>Professionalism is rarely evident.</p> <p>Communication of artistry and emotion are rarely achieved.</p> <p>Audience engagement is rarely evident.</p> <p>There are frequent lapses in performance quality and recovery is rarely evident.</p>	<p>Performers sometimes communicate visual concept and intent.</p> <p>Performers sometimes show an understanding of their role and character.</p> <p>Professionalism is sometimes evident.</p> <p>Communication of artistry and emotion are sometimes achieved.</p> <p>Audience engagement is sometimes evident.</p> <p>There are lapses in performance quality and recovery is sometimes evident.</p>	<p>Performers frequently communicate visual concept and intent.</p> <p>Performers frequently show an understanding of their role and character.</p> <p>Professionalism is frequently evident.</p> <p>Communication of artistry and emotion are frequently achieved.</p> <p>Audience engagement is frequently evident.</p> <p>Recovery is quick and evident.</p>	<p>Performers consistently communicate visual concept and intent.</p> <p>Performers consistently show an understanding of their role and character.</p> <p>Professionalism is consistently evident.</p> <p>Communication of artistry and emotion are consistently achieved.</p> <p>The highest standards of achievement and communication successfully engage the audience throughout the program.</p>