

Percussion

	Box 1	Box 2	Box 3	Box 4	Box 5
	1-29.9	30-49.9	50-74.9	75-89.9	90-100
Content	Lacks Readability	<p>The composition rarely displays quality of cohesion between the percussion section and the band proper.</p> <p>Rarely are the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities evident.</p> <p>Rarely is there uniformity of interpretation evident.</p>	<p>The composition sometimes displays quality of cohesion between the percussion section and the band proper.</p> <p>Sometimes the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities is evident.</p> <p>Sometimes there is uniformity of interpretation evident.</p>	<p>The composition frequently displays quality cohesion between the percussion section and the band proper.</p> <p>Frequently the range and depth of the performance techniques, creativity, imagination, and simultaneous responsibilities is evident.</p> <p>There is frequent uniformity of interpretation evident.</p>	<p>The composition consistently displays superior cohesion and quality between the percussion section and the band proper.</p> <p>There is consistently superior quality in the range and depth of performance techniques, creativity, imagination, and simultaneous responsibilities.</p> <p>There is consistent superior uniformity of interpretation evident in the performance.</p>
Achievement	Lacks Readability	<p>Clarity and communication between percussion elements is rarely present.</p> <p>There is rarely precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges is incompatible with training.</p> <p>Recovery and achievement of uniformity of technique are rarely evident.</p>	<p>Clarity and communication between percussion elements is sometimes present.</p> <p>Sometimes there is precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges are mostly compatible with training and are sometimes successful.</p> <p>Recovery and achievement of uniformity of technique are sometimes evident.</p>	<p>Clarity and communication between percussion elements is frequently present.</p> <p>Frequently, there is precision in movement and form present.</p> <p>Achievement of musical, physical and environmental challenges is compatible with training and is frequently successful.</p> <p>Recovery and achievement of uniformity of technique are frequently evident.</p>	<p>Clarity and communication between percussion elements is consistently present and of superior quality.</p> <p>Consistently there is superior quality in precision in movement and form present throughout the performance.</p> <p>Achievement of musical, physical and environmental challenges is consistent of superior training and is of superior quality.</p> <p>Recovery and achievement of uniformity of technique show consistent superior quality throughout the performance.</p>