

# Drum Major

	Box 1	Box 2	Box 3	Box 4	Box 5
	1-29.9	30-49.9	50-74.9	75-89.9	90-100
<b>Conducting</b>	<p>Lacks Readability</p>	<p>The drum majors exhibit below average conducting skills.</p> <p>Cues are attempted, but rarely are controlled enough to be effective.</p> <p>Pattern clarity rarely comes through, although some sense of tempo can be observed.</p> <p>An attempt at variety and style is made, but not achieved. Some sense of musicality is attempted, but rarely achieved.</p>	<p>The drum majors occasionally use technique that is effective.</p> <p>Varying patterns and cues are integrated into the performance which occasionally provide the desired effect.</p> <p>Control of the ensemble is maintained most of the time, although not solidly.</p> <p>The drum majors perform with an average sense of musicality.</p>	<p>The drum majors frequently use effective technique which demonstrates an above average knowledge of conducting skills.</p> <p>The use of hands and arms remains controlled throughout most of the performance.</p> <p>Control of the ensemble is maintained throughout most of the performance.</p> <p>An above average sense of musicality is demonstrated by the performers.</p> <p>Effective variety of pattern and style is used most of the time.</p>	<p>The drum majors are exceptional.</p> <p>Control of the ensemble and the hands/arms is maintained to a high degree throughout the performance.</p> <p>Clarity of pattern and intent is shown consistently.</p> <p>Variety of style and pattern contribute greatly to the overall performance, and are performed with confidence.</p> <p>A strong sense of musicality is demonstrated consistently throughout the performance.</p>
<b>Effectiveness</b>	<p>Lacks Readability</p>	<p>A basic demonstration of audience interaction is shown, but appeal is limited.</p> <p>An attempt is made at originality, but is not achieved.</p> <p>A sense of showmanship is rarely attempted, and is diminished by a lack of confidence.</p> <p>Leadership is rarely demonstrated in performance.</p>	<p>Audience appeal and effective in the performance.</p> <p>Some sense of originality and showmanship is achieved from time to time.</p> <p>Confidence and leadership qualities are present, but inconsistent</p>	<p>The showmanship aspect of the performance is effective most of the time, and a sense of confidence is clearly shown.</p> <p>Originality of performance is incorporated into the most of the time.</p> <p>Leadership of the group is clearly shown, but is not entirely consistent.</p>	<p>Superior levels of confidence and leadership are shown throughout.</p> <p>An above average sense of originality and audience appeal is demonstrated to great effect.</p> <p>Showmanship is demonstrated throughout the performance, and is appropriate to the situation and style.</p> <p>The drum majors add to the overall effect of the program.</p>